



Photographers' Regulations for The Randex Health Grand National Festival April 2nd-4th 2020 and all 2020 Shoulder Race Meetings at Aintree Racecourse

1. ACCESS AND ACCREDITATION

All accredited photographers for The Randex Health Grand National Festival (RHGNF) will be issued with a pass that will allow access to the racecourse on the days of the RHGNF for which the photographer is accredited. Please note - only photographers with a pass will be permitted access to the racecourse during the RHGNF.

On arrival at the racecourse ALL photographers must go to the photographers' marquee, which is located in the centre of the racecourse (see Appendix A), to sign in and collect a waistcoat. Photographers will not be permitted to take photographs anywhere on the racecourse unless they are wearing a **2020 RHGNF** Photographer waistcoat.

Three waistcoat colours will be issued to denote priority/racing/lifestyle. The priority waistcoat is issued by the Racecourse in consultation with the HWP. Some of the official photographer positions on the racetrack are for priority waistcoats only. One colour will be issued for photographers to cover the social/lifestyle aspects of the Festival only. These **will not admit to the designated photographer positions to cover the racing** but will admit to the photographers' marquee.

Please make sure that you read these Regulations and understand the areas you can access with the waistcoat you have been allocated.

Prior to being issued with a waistcoat photographers will be asked to sign a form agreeing to abide by the Regulations, which are designed for the safety of photographers as well as horses and jockeys, and to adhere to the British Horseracing Authority General Instructions (BHAGI).

PLEASE NOTE: While Aintree Racecourse/The Jockey Club understand that the social and fashion elements of The Randex Health Grand National Festival have become increasingly popular with photographers we would request that photographers show respect to all racegoers at all times (and reserve the right to remove accreditation from photographers who fail to do so).

Photographers are required to wear their numbered waistcoat at all times. Waistcoats are not transferable under any circumstances and transferring waistcoats without prior permission from the Racecourse will result in instant removal of accreditation.

1.1 Briefing

A **MANDATORY** briefing will take place on each day of the RHGNF at 12 noon in the photographers' marquee. All accredited photographers working at the course on each day **MUST** attend as the briefing will include important information about the day's racing including presentations.

2. WAISTCOAT ACCESS

Only **accredited photographers** with black or green waistcoats can cover the racing and have access to the designated photographic positions marked on Appendices A and B. If you have attended in previous years please check carefully, as some areas have changed.

2.1 Winning Post Access

Following all races photographers are **NOT** permitted onto the turf in the vicinity of the Winning Post except in the designated area marked on Appendix A, detailed as position B1 (to photograph the walk-in).

Position B1

For **ALL** races at the RHGNF photographers **MUST** use position **B1**, Appendix A to photograph the walk-in. Photographers will be asked by Aintree's Photographer Liaison to form a line on the turf to photograph the winning horse's return. The Photographer Liaison will be located at position B1 and will indicate when it is safe for photographers to line up in position. Once the horses have passed, all photographers **MUST** return to the horsewalk and can only access the racecourse concourse via the Photographers' Gate **between the Earl of Derby and Queen Mother Stands**. Photographers are **NOT** permitted to follow the horses into the horsewalk back to the Winner's Enclosure and must not obstruct a horse or jockey's return to the Winner's Enclosure.

2.2 Any photographer found on the turf, other than in the designated areas or within the horsewalk, will have their accreditation immediately removed and may forfeit accreditation for their employer for future meetings at Aintree. This also applies to the Unsaddling/Wash-Down Area.

2.3 Running Rail

Photographers may not position themselves on the racing surface* or on or above the take-off or landing side of a fence or hurdle, and are to remain on the outside of any running rail. This also includes any bypass of a hurdle or fence, whether or not it is in use.

*For Jump racing, the surface is deemed as the course in use for that particular race (for example, the hurdles or chase course).

Photographers MUST NOT LEAN ON, OVER or UNDER the running rail and camera lenses MUST be kept behind the leg of the running rail at any time.

Photographers must not stand behind or in any wing of a fence or hurdle or protrude a camera through any part of a wing, or stand between a double rail.

2.4 Positions (shown on Appendix A)	Thursday 2nd & Friday 3rd April	Saturday 4th April
<p>POSITION A For photographing the Grand National start Located on the tarmac, on the outside of the course, behind the crowd barrier and just beyond the Hospitality Pavilion (formerly Amberleigh House)</p>	Not applicable	Priority Racing
<p>POSITION B* For photographing ALL finishes Located on the rubberised walkway on the outside of the course, behind the running rail, in front of the Queen Mother Stand</p> <p>Position B1 For photographing the winner and placed horses on their return to the Winner's Enclosure Located on the turf, form a line across the course opposite the Queen Mother Stand - to be instructed by the Photographer Liaison Team Please note: Placed horses will return along the walkway; the winner will be brought back up the course (subject to ground conditions – to be advised during daily Photographer Briefing).</p> <p>Position B2 For photographing steeplechase finishes on the Mildmay course On the inside of the course behind the running rail, just past the winning post and behind any advertising boards</p>	Priority Racing	Priority Racing Priority Racing NB: PRIORITY ONLY for Radox Health Grand National
<p>POSITION C* For photographing the Water Jump (Grand National races only) Located on the turf/fibresand canter down, behind the running rail within the marked area</p>	Priority Racing	Priority Racing
<p>POSITION D1/D2 For photographing the last steeplechase fence on the Mildmay course Located on the turf/fibresand canter down, behind the running rail, within the marked area (D1) and on the hurdle course behind the running rail (D2)</p>	Priority Racing	Priority Racing
<p>POSITION E For photographing The Chair (Grand National races only) Located on the turf (Hurdle course), behind running rail on landing side, within the marked area</p>	Priority Racing	Priority ONLY

POSITION F <i>For photographing final hurdle</i> On the Grand National course behind the rail within marked area or as instructed by the Photographer Liaison Team	Priority ONLY	Priority ONLY
Position F1 <i>For photographing final hurdle</i> On the Stands side of the final hurdle, behind the rail on the rubberised walkway	Priority Racing	Priority Racing
POSITION G/G2 <i>For photographing the final Grand National fence</i> On the inside of the course behind the rail within the marked area (G) or on the hurdle course, behind the running rail or as instructed by the Photographer Liaison Team (G2)	Priority Racing	Priority Racing
POSITION H <i>For photographing 2nd last fence on the Mildmay Course</i> On the hurdle course behind the running rail	Priority Racing	Priority Racing
POSITION J <i>For photographing 2nd last hurdle</i> On the Mildmay chase course behind the running rail	Priority Racing	Priority Racing
WINNER'S ENCLOSURE – See below** (shown on Appendix B)	Priority Racing Lifestyle (Subject to space)	Priority Racing Lifestyle (Subject to space)

Please check with the Photographer Liaison Team regarding photography of any other fences.

*Positions B and C

Access from the main concourse to/from positions **B, B1, B2** and **C** is via the Photographers' Gate between the Earl of Derby and Queen Mother Stands. Access via the gate between the Lord Sefton and Earl of Derby Stands is restricted to photographers with a priority (black) waistcoat. **No photographers, other than the official racecourse photographer, are allowed within the horsewalk back to the Winner's Enclosure.**

****Winner's Enclosure**

A photographers' pen is located on the outside of the Winner's Enclosure, marked in red on Appendix B.

Please note: this position will be monitored by the Aintree Photographer Liaison to assist photographers in obtaining photographs of the winning horse and connections.

For photographing the winning horse, it is recommended to use position B1 and use the photographers' pen as a back-up. Only Aintree's official photographer will be permitted into the horsewalk and Winner's Enclosure at this time.

Presentations

Photographers will be invited into the Winner's Enclosure after '*Horses Away*' has been called. When in the Winner's Enclosure photographers must remain behind any ITV camera.

2.5 Other Areas

Photography is not permitted in the Saddling Boxes, Parade Ring (other than for the presentation after the Radox Health Grand National), Unsaddling and Wash Down Areas, Grandstands or other areas which are not marked on Appendix A.

Please note: Priority and racing waistcoats permit photography of all other areas of the course, including Becher's Brook and Canal Turn. When ITV are working in these areas, please stand behind and not in front of their operatives.

3. GENERAL RULES AND INFORMATION

3.1 Flash Photography

Flash photography of horses is not permitted, except during presentations in low light conditions.

3.2 Photography of Veterinary / Medical treatment

Photographers are not permitted to encroach on Racecourse personnel dealing with incidents on the course. Photography of on-going medical or veterinary treatment is not permitted, nor may photographs be taken of injured horses, riders or connections and behind any screens.

3.3 Remote Cameras

No remote cameras are to be attached to any wing of a fence or hurdle.

The positioning of any remote cameras immediately adjacent to the take-off or landing side of a fence or hurdle is only permissible on the outside of the wing and when there is sufficient angle on the wing so that as runners approach the obstacle the position of remote cameras is completely obscured.

Remote cameras may be positioned on the take-off side of a fence on the outside of the wing adjacent to the take-off board providing the camera lens does not protrude through any part of the wing and must be secured by means of a sub-surface ground spike or a flexible ground support which must not exceed a height of 24 inches.

Remote cameras may be positioned on the landing side of a fence (not hurdle) within and no further than six inches from the base of the fence frame. Where advertising hoardings are in situ permission must be obtained from the racecourse as to remote camera positions.

For races over the Grand National course remote cameras may be set up on the landing side of The Chair and Water Jump. These cameras **must not** be in position while the previous race is being run but must be in position 25 minutes before the official start time of the relevant race. If Aintree's Photographer Liaison Team does not believe the camera to be in a safe position, it will be removed.

Photographers must not, ***under any circumstances***, request Racecourse personnel to fire remote cameras on their behalf.

3.4 Camera Support Spikes and Mini-Tripods

Camera support spikes and mini-tripods may be used but the camera lens **must** be behind the line of the running rail upright. Any cameras or spikes put in the ground before the conclusion of the previous race will be removed, without exception.

3.5 Tripods and Ladders

Tripods and ladders must not be used before or for 30 yards after a fence or hurdle. The top step/platform of the ladder must not be higher than the running rail. Photographers using a ladder must remain static on the ladder until all runners have gone past.

3.6 Additional Rules for Becher's Brook

Photographers must remain behind the running rail at **all times**.

Remote cameras may be set up on either the take-off or landing side of the fence - please see section 3.3 above.

3.7 Media Centre and Photographers' Facilities

At the RHGNF a secure photographers' marquee will be provided in the centre of the racecourse for all photographers to use.

RCA accredited photographers will also be issued with a wristband to access the Alan Lee Media Centre by the parade ring. No other form of accreditation will give access to the Alan Lee Media Centre for photographers. Complimentary Wi-Fi is available within both facilities. Please collect the code upon arrival at the Photographers' Marquee or Alan Lee Media Centre.

3.8 Car Parking

For the RHGNF car parking in the Steeplechase car park will be provided free of charge for photographers on request. Please note: car park passes are non-transferable.

For all other Aintree race meetings, a free car park is located on site and is accessible from the A59.

3.9 Media Liaison

At the RHGNF, Nigel Payne and Francesca Bullock will be available either in the Winner's Enclosure or the Alan Lee Media Centre during racing. Issues can also be raised with the Aintree Photographer Liaison Team of Lizzie Lea, Kevin Walsh and Katya Browne in the Photographers' Marquee.

Dan Abraham and David Davies will act as Liaison Officers for photographers in 2020.

3.10 Transport to and from Becher's Brook

At the RHGNF transport will be provided to and from Becher's Brook and the country for photographers. Pick up point is outside the photographers' marquee as indicated on Appendix A. On Thursday and Friday this will be at 3.20pm and on Saturday at 4.30pm and 4.45pm.

4. COMPLIANCE WITH REGULATIONS

We regret that any photographer not complying with the above Rules or disobeying an Official will forfeit their accreditation immediately and may forfeit their employer's accreditation for all Aintree's other race meetings. Any instances of photographers not complying with these Regulations will be reported by Aintree Racecourse to the British Horseracing Authority and the Racecourse Association.

All photographers must sign to accept that they agree to abide by the Racecourse's Regulations and Notices, in addition to conditions laid out in the British Horseracing Authority's General Instructions 5.2, a copy of which will be available in the photographers' marquee.

The Racecourse reserves the right to confiscate or request copies of any pictures from photographers attending meetings at Aintree who do not comply with the above Rules, without the Racecourse being liable to make any payment.

Accreditation will only be issued to photographers who can prove that they have Public Liability Insurance to a minimum of £1 million. Every photographer operates entirely at their own risk and the Racecourse will not be liable for any injury, loss or damage to themselves or any of their equipment howsoever the same may arise. Horses and horse racing are unpredictable and during a race some horses may be loose – photographers operate entirely at their own risk and need to take extra care when moving around the course.

Aintree Racecourse

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For a full list of 2020 fixtures and race times, visit <https://www.thejockeyclub.co.uk/aintree/>